

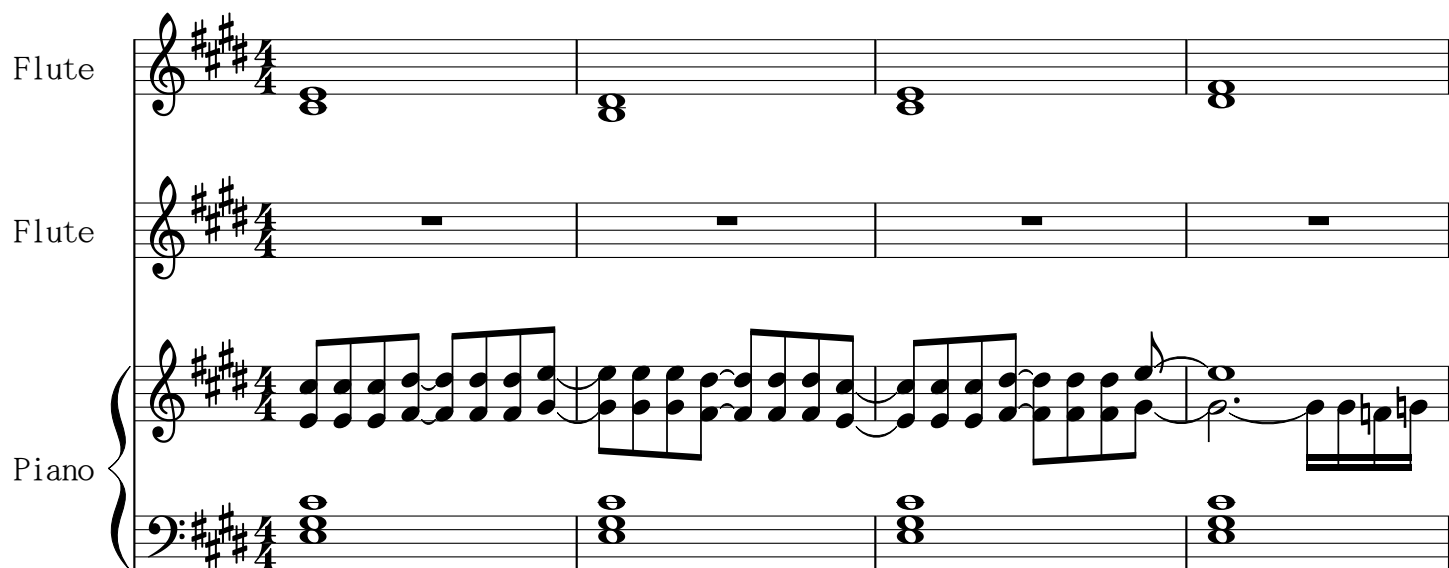
# 少女幻葬 ～ Necro Fantasy

作曲：ZUN  
編曲：いづな

Flute

Flute

Piano

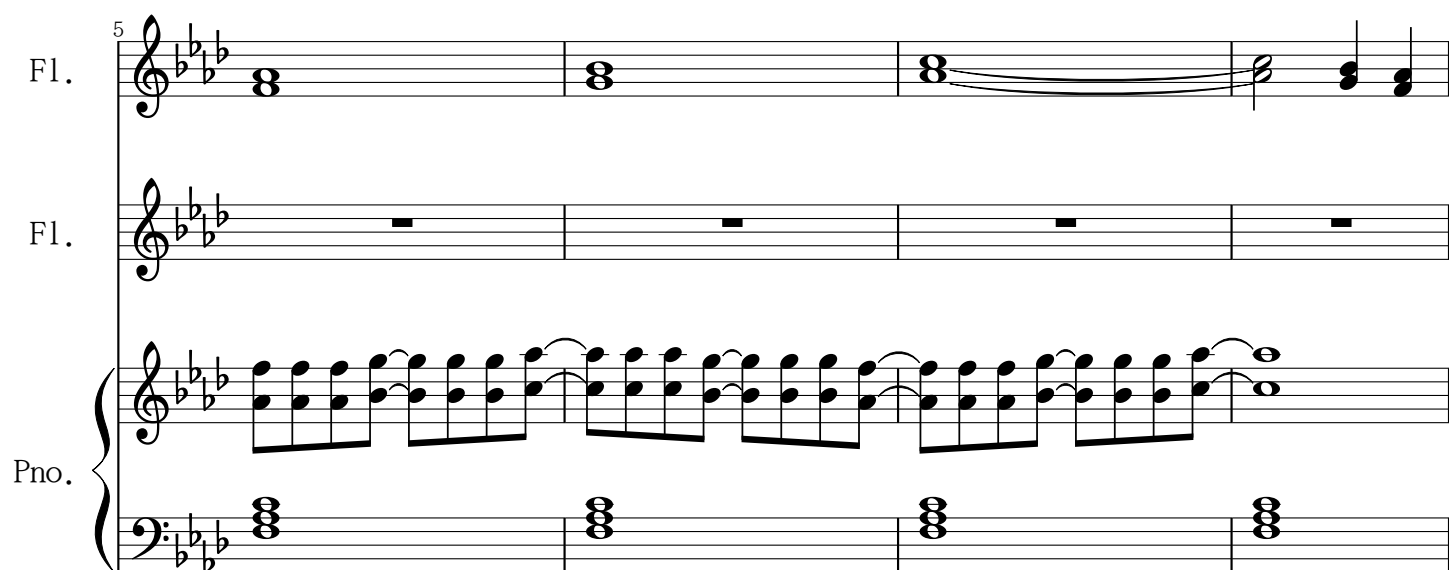


Fl.

Fl.

Pno.

5



9

Fl.

Fl.

Pno.

13

Fl.

Fl.

Pno.

17

Fl.

Fl.

Pno.

*15mb*

19

F1.

F1.

Pno.

First system of music (measures 19-20). The first flute (F1.) part consists of whole notes. The second flute (F1.) part features a continuous eighth-note melody. The piano (Pno.) part includes a treble staff with a melodic line and a bass staff with whole notes.

21

F1.

F1.

Pno.

Second system of music (measures 21-22). The first flute (F1.) part consists of whole notes. The second flute (F1.) part features a continuous eighth-note melody. The piano (Pno.) part includes a treble staff with a melodic line and a bass staff with whole notes.

23

F1.

F1.

Pno.

Third system of music (measures 23-24). The first flute (F1.) part consists of whole notes. The second flute (F1.) part features a continuous eighth-note melody. The piano (Pno.) part includes a treble staff with a melodic line and a bass staff with whole notes.

**A**

25

Fl.

Fl.

Pno.

Fl.

Pno.

27

Fl.

Fl.

Pno.

Fl.

Pno.

29

Fl.

Fl.

Pno.

Fl.

Pno.

31

Fl.

Fl.

Pno.

This system (31) features three staves. The top staff (Fl.) has a treble clef and a whole rest. The middle staff (Fl.) has a treble clef and contains a continuous eighth-note pattern. The bottom staff (Pno.) is a grand staff with a treble and bass clef; the treble part has a continuous eighth-note pattern, while the bass part has whole rests.

33

Fl.

Fl.

Pno.

This system (33) features three staves. The top staff (Fl.) has a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The middle staff (Fl.) has a treble clef and contains a continuous eighth-note pattern. The bottom staff (Pno.) is a grand staff with a treble and bass clef; the treble part has a continuous eighth-note pattern, while the bass part has whole rests.

35

Fl.

Fl.

Pno.

This system (35) features three staves. The top staff (Fl.) has a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The middle staff (Fl.) has a treble clef and contains a continuous eighth-note pattern. The bottom staff (Pno.) is a grand staff with a treble and bass clef; the treble part has a continuous eighth-note pattern, while the bass part has whole rests.

37

Fl.

Fl.

Pno.

Fl.

Fl.

Pno.

39

Fl.

Fl.

Pno.

Fl.

Fl.

Pno.

41

B

Fl.

Fl.

Pno.

Fl.

Fl.

Pno.

43

F1.

F1.

Pno.

43

44

45

F1.

F1.

Pno.

45

46

47

F1.

F1.

Pno.

47

48

49

F1.

F1.

Pno.

51

F1.

F1.

Pno.

53

F1.

F1.

Pno.



55

F1.

F1.

Pno.

57

F1.

F1.

Pno.

C

59

F1.

F1.

Pno.

61

Fl.

Fl.

Pno.

63

Fl.

Fl.

Pno.

65

Fl.

Fl.

Pno.

67

F1.

F1.

Pno.

69

F1.

F1.

Pno.

71

F1.

F1.

Pno.

73 D

F1.

F1.

Pno.

75

F1.

F1.

Pno.

77

F1.

F1.

Pno.

79

Fl.

Fl.

Pno.

81

Fl.

Fl.

Pno.

83

Fl.

Fl.

Pno.

This musical score is for a piece in E-flat major (three flats) and 4/4 time. It features two Flute (Fl.) parts and a Piano (Pno.) part. The score is divided into three systems, each starting with a measure number (79, 81, and 83). The first system (measures 79-80) shows the Flutes playing a melodic line with a half note and a quarter note, while the Piano provides a harmonic accompaniment with chords and a bass line. The second system (measures 81-82) continues the melodic development in the Flutes, with the Piano part featuring a more active bass line. The third system (measures 83-84) concludes the passage with a final melodic phrase in the Flutes and a sustained chord in the Piano.

85

F1.

F1.

Pno.

87

F1.

F1.

Pno.

89

F1.

F1.

Pno.

E

91

Fl.

Fl.

Pno.

93

Fl.

Fl.

Pno.

95

Fl.

Fl.

Pno.

97

Fl.

Fl.

Pno.

99

Fl.

Fl.

Pno.

101

Fl.

Fl.

Pno.



103

F1.

F1.

Pno.

106

F

F1.

F1.

Pno.

109

F1.

F1.

Pno.

112

Fl.

Fl.

Pno.

115

Fl.

Fl.

Pno.

118

Fl.

Fl.

Pno.

120

F1.

F1.

Pno.

122

G

F1.

F1.

Pno.

125

F1.

F1.

Pno.

128

F1.

F1.

Pno.

131

F1.

F1.

Pno.

134

F1.

F1.

Pno.

136

F1.

F1.

Pno.

138

H

F1.

F1.

Pno.

141

F1.

F1.

Pno.

144

F1.

F1.

Pno.

147

F1.

F1.

Pno.

150

F1.

F1.

Pno.

152

Fl.

Fl.

Pno.

154

Fl.

Fl.

Pno.

I

157

Fl.

Fl.

Pno.

160

F1.

F1.

Pno.

163

F1.

F1.

Pno.

166

F1.

F1.

Pno.



168

F1.

F1.

Pno.

170

F1.

F1.

Pno.

J

173

F1.

F1.

Pno.

176 <sup>8</sup>

F1.

F1.

Pno.

179 <sup>8</sup>

F1.

F1.

Pno.

182 <sup>8</sup>

F1.

F1.

Pno.

184 <sup>8</sup>

Fl.

Fl.

Pno.

The musical score is for measures 184 and 185. Measure 184 is marked with a '184' and a '8' above the first Flute staff. The key signature has two sharps (F# and C#). The first Flute (Fl.) part has a whole note G4 with a fermata. The second Flute (Fl.) part has a continuous eighth-note melody. The Piano (Pno.) part has a treble staff with a whole note G4 with a fermata, and a bass staff with a continuous eighth-note melody. The piano part is bracketed together.